

We celebrate our obsession with dualities through our digital and organic fused soundscape. Our set will be an ode to moody rave nights, delivered through heavy acid bass and hard kicks. Only to then explore a place of disrupted rhythms and spirited melodies which we are grateful to share at Tesselate. A space that celebrates the space where art and sound collide.

0300 Kettokai (LIVE)
Angie Penna-Li & Fiona Harasty

Tabitha Swanson is a Berlin-based interdisciplinary designer and researcher. She works with a variety of mediums and is particularly interested in the intersections between technology and human emotion/empathy.
[@tabithaswanson_](#)

XXXX Tabitha Swanson
Tabitha Swanson, 'Mondays', 3D Render, irregular, POA.

Ehzi is one of the creative heads of Melbourne event collective Genre Spanner, and has exhibited multimedia works at Gertrude St Projection Festival (2017/2018), Melbourne Music Week, ACMI & internationally in Nepal, Kathmandu. Upcoming works include Tesselate (Radar), music video for Ryan Fennis (CBR), and visual curation at Leaps and Bounds Festival 2019.
[@ehzi.av](#)

0100 EHZI (Genre Spanner)
Errol Tyson, 'nothingness does not equate to hopelessness (NDNETH)', reactive projected work, 1920 x 1080 pixels, 2019, 200AUD (recording of whole set - high definition).

is the amalgamation of the Hungarian word "Ketto" – meaning "two" and the Mandarin "Ka" translating to mean "in an open dialogue". So as two in an open dialogue they draw from their traditional heritage and their modern context of technological obsession, they digitise these dualities and blend chaos and unity into a multi-dimensional sonic and visual environment.
<https://soundcloud.com/kettokai>

XXXX Janno McLaughlin
Jannette McLaughlin, 'Metamorphic Gogo', soft sculptures, mixed media, irregular, POA.

This is a playful exploration of key concepts of cocoon, metaphor and metamorphosis. It's about hope, love, play, safe space, stories, vulnerability, threads, childhood, acceptance, nurture and life.
After many years living between New York and Argentina, artist Janno McLaughlin completed a Master of Contemporary Art at the VCA in 2018. She paints and writes stories about hope, optimism, resilience and loss, and uses her art practice to highlight the plight of the most fragile in our community.
Most recently Janno exhibited her work as part of Art of Dining 2019 for NGV International.

0345 Nenagh
Nenagh McNece

Pairing raw sounds, chosen to reminisce on the music's space and place and to create a new one, here and now.

Nenagh has been turning heads in Melbourne's clubs with sets that bring together the heavy and the heady. Her mixes of electro and breaks in grounded forms deliver dark euphoria that has been heard at the likes of Lucid, Neurotic Erotiq and Sanctum.
<https://soundcloud.com/nenaghnenagh>

Andras is an Australian musician working the gap between dance and ambient music. Using a wide variety of aliases (including Wilson Tanner, Berko, Art Wilson) his releases are increasingly concerned with breaking and reassembling an Australian vernacular sound and identity. Born in suburban Melbourne in 1988 to Hungarian-Australian parents, much of his output digs around in his own backyard - a garden replete with native and introduced species, flowers, compost and worms of melody underfoot.
<https://soundcloud.com/andrasaaaaa>

0100 Andras
Andrew Wilson

After spending my first winter in Melbourne in five years, I'm looking forward to digging up the wet and muddy sound of the Victorian mushroom season, 2019.

XXXX Sophie McKellar
Sophie McKellar, 'Counterworld', marker, wood, chain, acrylic, mdf board, 5 of 900 x 600mm, 200AUD.

Counterworld is the bursting dam of ups and downs, flux between moods: from effervescent to scrambling. It depicts fairy-tale-like creatures through a disturbed, honest lens. The excerpts of text are from the poem Aquarius by David Malouf.

0000 Samara Cooper
Samara Cooper

~ I make no time for subtly. Tonight will be your last. ~
Samara Cooper is a Melbourne-based DJ who carefully crafts large sounds for her audiences. Her unique blend of the fun and the bizarre has been known to make even the shyest dancers gravitate towards the dance floor.
<https://soundcloud.com/samara-cooper>

XXXX Kirsty McKellar
Kirsty McKellar, 'our lives are real dreams', digital print on Georgette, aluminium, zinc, steel, 6 of 400x1000mm, POA.

tes
sel
late
opaline
from dark eve
til gentle wee hour
sea creatures lie in wait
not swallowed, nor engulfed but
calm, serene anemones, urchins, cetacean
small crystals rise in the aquamarine
armageddon for chaotic rapture
but you stay here with me
in our intricate mosaic
so many mammalia
no waste in time
look up up up
be still now
blessed I
cometh
it be
Her
An exploration of loss and time. Inspiration and words taken from creatives David Malouf and Duane Michaels. Read more about this work + others here:
kirstymckellar.com/tesselate

Kirsty McKellar is a curator and artist working as olis: a multi-disciplinary, experimental body, forging ties across disciplines and geographical focus. Her first exhibition took place in Berlin last year. Tesselate will be her fourth self-curated show.
[@kirsty_mck](#)

0445 Eddy Gordo
Will Karras

I have always enjoyed playing darker styles of music, creating a mood and getting people moving, so the vibe we are trying to set at Tesselate aligns with this perfectly. I always try and look for weird breaks and jungle, I'm always trying to weave some form of each into each set.

Noriko Sakamoto is a Japanese artist who studied fine art at the Joshibi University of Art and Design. Her focus was in 3D art and installation, where she devised a very particular style of creating portraits solely made up of nails on the canvas.
[@norikosakamotoart](#)

XXXX Noriko Sakamoto
Noriko Sakamoto, 'Marilyn Monroe / untitled', wood, nails, acrylic, irregular, POA.

I wanted to be apart of Tesselate because I liked this collaboration between art and music. Many of the works I create are portraits of musicians.

2300 Touchwood (LIVE)
Ashton Wood

Local man Touchwood combines an interest of space-disco inspired electronica and punchy synth/keys to bring a unique live performance to the Melbourne soundscape.
<https://soundcloud.com/touchwoodmelbourne>

With a heavier focus on melodic, analog leads, I'm looking forward to making my Tesselate set one worth remembering.

2200 Frou Frou
Julia Harris

What I would like to bring to Tesselate is my unique addition to the space. I'd like to achieve that by playing sounds that I really enjoy and having that provoke peoples movement, the way they see and experience the space, their thinking and their energy.
Frou Frou has been playing around Melbourne for a little over a year. Over this time her sound has evolved as she has navigated audience, scene and her own personal creative journey with music. Her go to sounds are leftfield, deep house, and acid but tonight she'll be breaking it up with something a bit weird.
<https://soundcloud.com/froufroufruity>

XXXX Indiah Money
Indiah Money, 'Stars in Slow Motion', wood, acrylic, gouache, hooks, chains, irregular, 320AUD.

Shine touching
Bring ebb and
Flow
To which surface?
This work is about soft movements through energy taking inspiration from the night.
Indiah Money is a 22 year old queer Wiradjuri person, currently studying at Melbourne University, completing Australian Indigenous studies & Gender studies. Indiah creates art works with strong recurring themes including colonialisms, assimilation, skin colour, gender, mental illness, sexuality, climate change, stolen generations, identity as well as critiquing the Eurocentric western idealised structure that each person in Australia is forced to maintain.
[@bad.mo.money](http://bad.mo.money)

0600 Crate Mates Collective
Alex Taktulis, Erin Huntly, James Benjamin, Julia Harris, Nik Giannios, Will Karras

Crate Mates is looking forward to the geometric configuration that is Tesselate, a night of visual and musical exploration with Melbourne's finest emerging selectors. A club night confused on left-field individualistic expressionism, in a multi-dimensional space.
From Sitting Sessions to Tesselate, Crate Mates flip the finest liquorice pies to appease your inner senses.
<https://www.cratemates.co/>
Graphics by Tabitha Swanson / catalogue by Kirsty McKellar.



Crate Mates x olis presents...

>>> Tesselate Arts & Music // New beginnings <<<

Tesselate is one ephemeral night that presents as an intricate mosaic; an interdisciplinary evening of audio and visual delight, multifaceted in its interplay of light and dark, in the moods, feelings and approaches taken by both audio and visual selectors, but ultimately all coming together to form one cohesive pattern or style.

Audio selectors were hand-picked by music collective Crate Mates, based on the unique quality of each artist, and the creativity of their set production.

The visual art hopes to celebrate the mystic, weird, wacky and wonderful, and engage the curious. We draw on the abstract realm, fairytale narratives, poems and rhymes.

As the sea's breath deepens, we hope you'll dive into the aquamarine.

- >>> audio
- Frou Frou
- Touchwood (LIVE)
- Samara Cooper
- Andras
- Kettokai (LIVE)
- Nenagh
- Eddy Gordo
- Crate Mates Collective

~the artists~

- >>> visual
- Ehzi (Genre Spanner)
- Indiah Money
- Janno McLaughlin
- Kirsty McKellar (olis)
- Noriko Sakamoto
- Sophie McKellar
- Tabitha Swanson

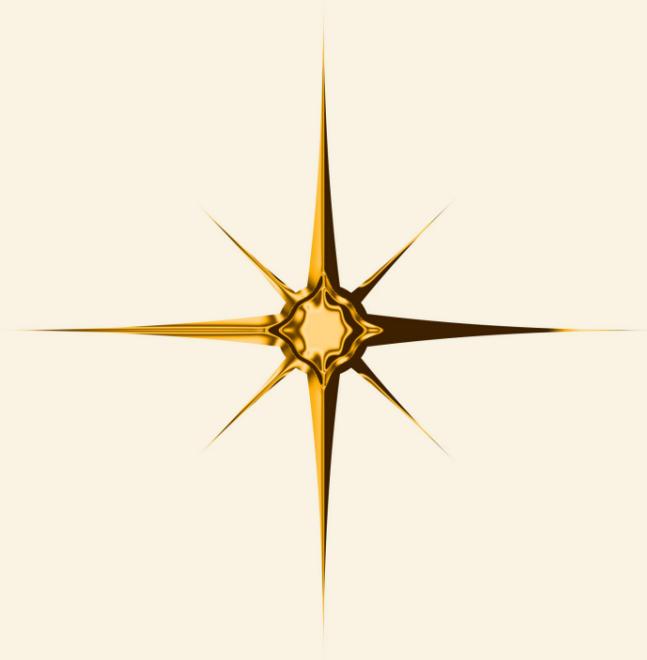
JULY 13TH

RADAR
BAR AND NIGHTCLUB

ARTS & MUSIC

THE GREAT ARTS

1/243 SWANSTON STREET, MELBOURNE



AUDIO

ANDRAS | EDDY GORDO | FROU FROU | KETTOKAI
(LIVE) | NENAGH | SAMARA COOPER | TOUCH WOOD (LIVE)

VISUAL

EH21 (GENRE SPANNER) | INDIAH MONEY | JANNO
MCLAUGHLIN | KIRSTY MCKELLAR | NORIKO SAKAMOTO |
SOPHIE MCKELLAR | TABITHA SWANSON

